

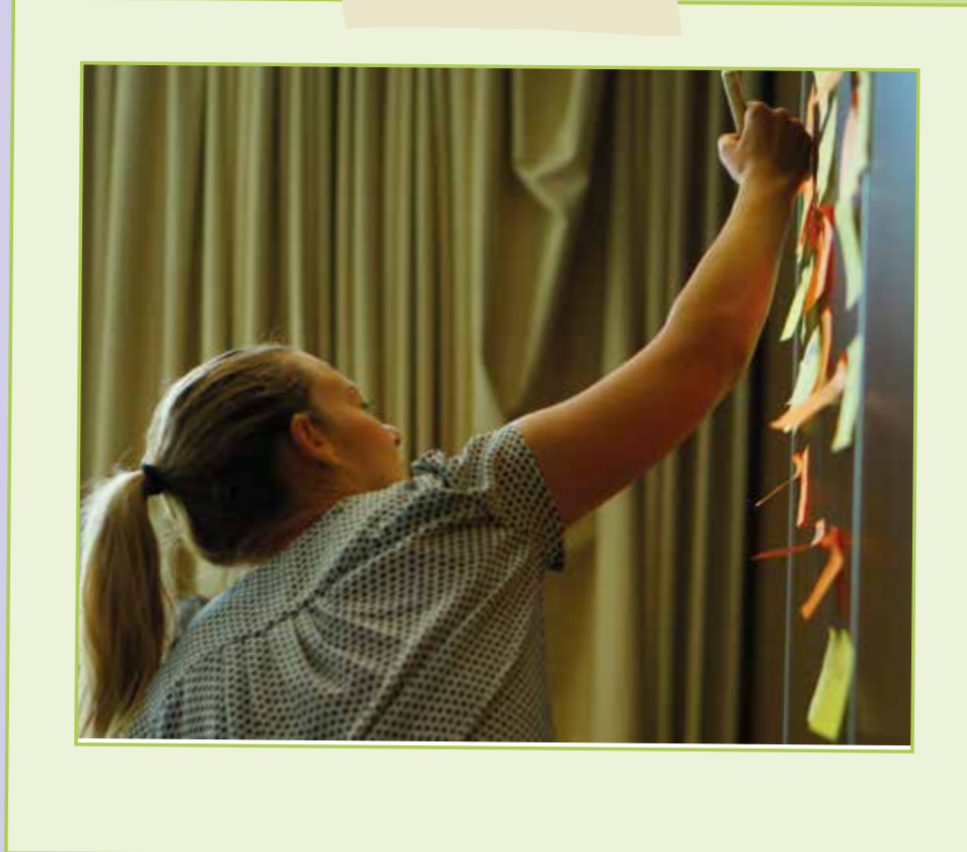
# Green Classroom Drawing Competition

## How the problem was approached

The original idea was to put regulations for the radiators in the classrooms. We soon realised that this was not possible within the framework of the group assignment

However, we found another way to reach stakeholders, and to raise their awareness of the problem. We contacted possible sponsors for prizes, appearances, and for any other support they could offer. We contacted competition organiser companies and possible places for a workshop for the children or for the exhibition. We prepared a Facebook page to make it visible, and contacted schools, teachers, families, companies to spread the word.

Now we are just receiving the artworks from the children. After the deadline has passed, a volunteer jury will evaluate the artworks, and the winners will receive the prizes our sponsors offered e.g. a botanical garden tour, zoo tour, wastewater treatment company tour, chocolate, and so on. The best drawings will be exhibited in the Innovation Festival as well.



“Sometimes you need to change viewpoint, sometimes you need to get farther from the problem first, sometimes you need to start over and over from the beginning”

## Low carbon relevance

Schools are usually in really bad shape regarding energy efficiency in Hungary.

They are in public ownership, often paying fixed rates for utilities, which does not motivate them to improve. The level of this problem goes often to the level of putting the children in unhealthy conditions.

Our drawing competition is therefore desgined to raise awareness of the problem. It reaches children - the next generation who has the greatest potential for change - and of course their teachers and parents.

## Conclusions

There is still a lot to do. You need to keep going on, and if you meet an obstacle, you can always find a way to get closer to the solution. Sometimes you need to change viewpoint, sometimes you need to get farther from the problem first, sometimes you need to start over and over from the beginning. The different disciplines working together is a special opportunity for learning from each other and find soultions you were never about to find without them.



Central Hungary  
Shu-Yuan Chang, Tünde Thalmeiner,  
Zoltan Sebestyen, Tamás Kiss,  
Mónika Egyed

